



HALIFAX MINSTER

ORGAN RECITAL Series 2020

THURSDAYS AT
1.00PM

MARCH

- 5th **Alan Horsey**
Hipperholme
- 12th **Louise Alp (*Soprano*)**
Leeds
- 19th **Dr. Simon Lindley**
Leeds
- 26th **Prof David Baker**
Mytholmroyd

APRIL

- 2nd **Philip Tordoff**
Halifax
- 9th **Graham Gribbin**
Halifax Minster
- 16th **Stefan Piotrowicz**
Edinburgh
- 23rd **Charles Edmondson**
Grange Parish Church
- 30th **Gabrielle Elizabeth (*Piano*)**
Yorkshire

MAY

- 7th **Prof David Baker**
Mytholmroyd
- 14th **David Turner**
Edinburgh
- 21st **James Lonsdale**
Clitheroe Parish Church
- 28th **Christopher Boodle**
Concert organist

JUNE

- 4th **Jillian Gardener**
Concert Organist, USA
- 11th **Graham Thorpe**
Bradford Cathedral
- 18th **Daniel Mansfield**
Liverpool Cathedral
- 25th **Jill Crossland (*Piano*)**
Yorkshire

Lunch is available (£4) from 12.15pm

There will be a retiring collection to support choir and organ funds.

JULY

- 2nd** Christopher Cipkin
London
- 9th** Alex Berry
Bradford Cathedral
- 16th** David Price
Norwich
- 23rd** Weston Jennings
Concert Organist, USA
- 30th** Sean Montgomery
Hebden Bridge

AUGUST

- 6th** Dr. Simon Lindley
Leeds
- 13th** Alan Horsey
Hipperholme
- 20th** Christopher Herrick
International Organist
- 27th** Andrew Jacobs
Elland

SEPTEMBER

- 3rd** Dr. Simon Lindley
Leeds
- 10th** David Barker
St. Paul's, King Cross
- 17th** Tomasz Nowak
Poland
- 24th** Ian Sutcliffe
Halifax Minster

OCTOBER

- 1st** Peter Harrison
Halifax Organ Accademy
- 8th** Tim Easter
Concert Organist
- 15th** Karen Au
Blackburn
- 22nd** Prof David Baker
Mytholmroyd
- 29th** Graham Gribbin
Halifax Minster

Perhaps you might consider sponsoring a recital for £50.

Monies raised goes towards the development of music at the Minster.

Please ask Graham or other staff members for details.

The Organ

The present instrument dates from 1928-29 and is the work of Harrison and Harrison of Durham. It has 4 manuals and pedals, with 52 speaking stops, 15 couplers and one transfer.

Apart from a remodelling of the Great mixture in 1978, the organ has stood unaltered for 90 years. It has superb, quiet flue stops, and fine, powerful reeds, and is an excellent example of the English organ of the inter-war period.

The instrument is known to contain three ranks of Snetzler pipes dating from 1766, and several additional ranks may be his work.